James DeGruttola
UI/UX Portfolio



1. HERO INFORMATION

2. DAILY QUEST + CACHE



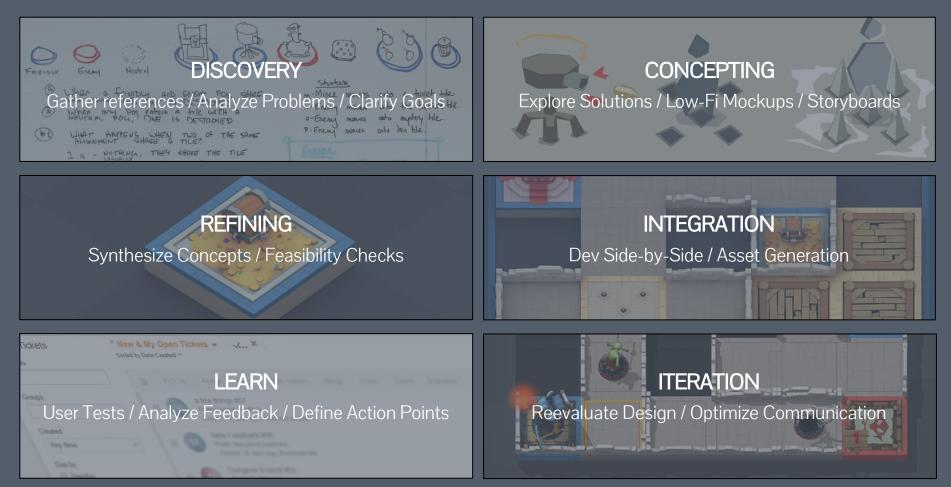
MANA CRIND 4. OTHER FUN STUFF

RESUME

**DEV BLOG** 

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#### My Design Process **OVERVIEW**





Players deploy heroes in combat, and control them individually. With 30+ options to choose from, it's important players know each hero's **strengths** and **weaknesses**.



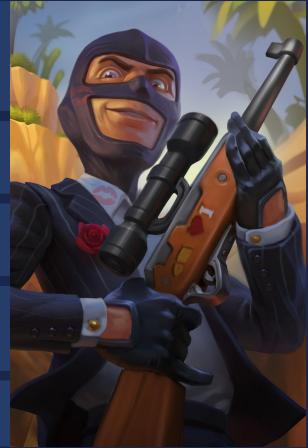
The goal of the hero information screen is to provide all the information that would allow players to know which tool is right for the job of defeating their enemies. There is a lot of information to display, and coming up with a pleasing and intuitive design was essential.

Hero Stars - The number of stars a hero has earned determines the **maximum level** a hero can achieve.

Hero Level - A hero's level determines the **damage** and **health** stats for the hero, as well as the number of times a **hero power** can be upgraded.

Hero Powers - The components that establish the difference between **heroes** and **regular troops**. Some powers are passive bonuses, others are active abilities the player activates in combat.

Additional - Hero Damage and Health, Name, Role, Description, Environment Type, Strength Value



#### Early wireframing and ideation. Exploring information hierarchy and organization.

Hero Name	Stats Powers Upgrade X	HERO NAME	x	HERO NAME		
HERO PORTRAIT	Stats     Powers     Upgrade     X       Health:     NEXT LEVEL     1000     + 100       Damage:     2000     + 200     + 200       Targets:     Air and Ground     Speed:     Fast       Fast     Hero Power	INTEL POWERS UPOR Heath INTEL FUEL 2000 + 100 Compace 2000 + 200 War and Ground Sevent Fast This here spent decades in super max prison, trainin CCC abilities against the meanest of criminals. HEE		seconds in a large area.	HEYT LEVEL + 100 + 200 Hero Power	
<b>★★</b> ☆☆☆	Leader Skills Soul Steal: Hero has a 55% chance to steal health from an enemy. Next Reint +5%		INTEL	POWERS		
Next Star: 21/30: LvL 28 1000/20000 Rank 5/5	Resolve: - Hero has a 15% chance to block all damage. Next Rink +5% Frost Walk (unlocks at rank 6)		Health: 1000 Damage: 2000	+ 100 + 200		
	HERO NAME		Targets: Air and Ground <sub>Speed:</sub> Fast			
Health:       NEXT LEVEL         1000       + 100         Damage:       + 100         2000       + 200         Taraets:       Air and the second		Next Star: 21/30 5/5 1000/20000	This hero spent de CQC abilities agair	cades in super max prints the meanest of crim	ison, training their ninals.	

#### First integration. System and idea validation.



In the hero system's early development, players invested cola drinks to increase a hero's stats and strength of special powers. The large, striking hero portraits created a **sense of place** for players in a game filled with stats and menus.

Learn from feedback and observation. Hero Powers are awesome, let's interact with them more!



I wanted Heroes to **feel more powerful** than troops, and I saw an opportunity to achieve this and also increase **player engagement** by making hero powers individually upgradeable.

Allowing players to choose which hero powers they could upgrade increased the feeling of **ownership** and perceived value of each hero and their powers.

#### Iteration and Refinement. Upgrading heroes is great but the process is not fun.



Once the hero powers became a **point of interaction** for players, they had to be moved **above-the-fold**. The number of colas was reduced from 4 to 1. The currencies required to upgrade powers reduced from 6 to 1.

The basic stats and hero description, while important are **not viewed and engaged** with as often as the Cola and Power upgrade buttons, the stats tab is no longer the **default tab** when the interface is opened.

Reflect and analyze successes and failures.

Defining the importance of each bit of data -Understanding how **we want** the player to use the interface and how **they do use** the interface allows me to understand what's important and what can be put aside.

Consistent branding **prevents** an interface filled with different bits of data from **feeling overwhelming**.

Utilizing the **minimal space** on mobile devices starts with understanding what the **player needs**.

When systems feel **complicated** to players, they need to be re-examined. They are **not achieving their goals**.





Daily retention is a metric for a free-to-play mobile game that helps evaluate its performance. It measures the proportion of users that continue playing a game after Day 1.

 Day 1:
 40%
 Day 1:
 80%

 Day 7:
 20%
 →
 Day 7:
 40%

 Day 30:
 5%
 Day 30:
 15%

Getting players to **try** your game is the first battle. Getting them to **return** is the next great challenge. I needed a feature that would have players battling in Fieldrunners **every day**.

Daily retention values are an estimate and do not reflect real Fieldrunners Attack! data.

Rapid Ideation. I needed a solution that was low risk, low cost, and could be done quickly.



Rapid Ideation. How does the player access the daily quest and cache?



Daily quests/rewards are added to the existing Achievement screen via tab. Guide remains the default tab. 'Guide' quests populate the bar on the HUD.



will be modular and be able to grow to include longer quests that will help long-term retention.



Task Board will start with one tab, Daily. will be modular and be able to grow to include longer quests that will help long-term retention.

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icon opens the achivements UI, but to the

daily tab.

#### **Option E**



Use the quest bar to display items of importantce throughout the life of the game.

Once the player understands and is familiar with how to interact with the game, begin showing daily quests, as they are more important to act upon NOW than high-level achievements.

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I mocked up possibilities for how to **access** the daily quests and how are the daily quests **integrated** with the achievements system. Option C was chosen for its balanced development time, accessibility and player excitement.

#### First Integration. Idea validation and user testing.



In roughly two days the Daily Quest system was crudely working in Fieldrunners Attack! The system was a visual clone of the Achievements interface with the addition of the Daily Cache, Daily Gems, and 24 hour timers. Initial play-testers responded positively towards being rewarded for accomplishing small feats each day.

#### Visual refinement



By skinning the prototype, the old system feels fresh and unique. The Daily Quests need to be visually distinct from the Achievements to excite players to return each day.

#### Visual refinement



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Ruins of Glitterdeep is a puzzle + RPG where players need their wits about them to navigate dangerous dungeons and reclaim the lost relics of an ancient dwarven city, Glitterdeep.

Overview. My experiences working on side-projects.



Working on a side project is a **significant** undertaking. Because **time** is a limited resource, you begin to value it more than quality or cost.

You can **gamify** your time by min/maxing it:

- Lean on what you know.
- Constantly examine priorities.
- Time block **experimental** phases.
- Find opportunities for **scalability**.
- Communicate effectively and often.
- Be mindful of how your work affects teammates.

ROOM YOU DRAW HAS

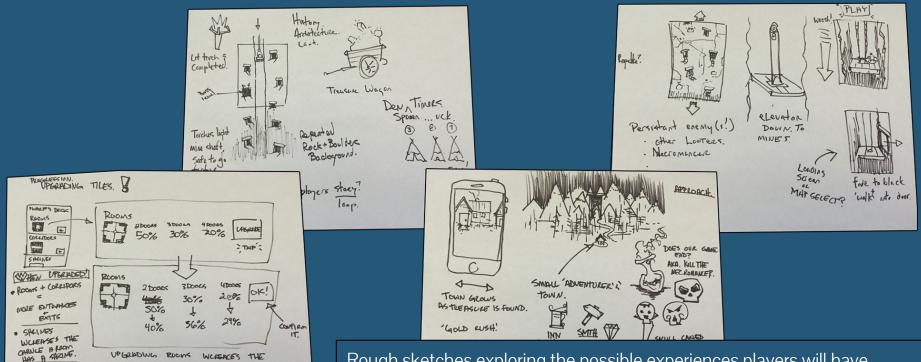
MORE DOORWAYS (HGOOD THING!)

. TRAPS

ADDS

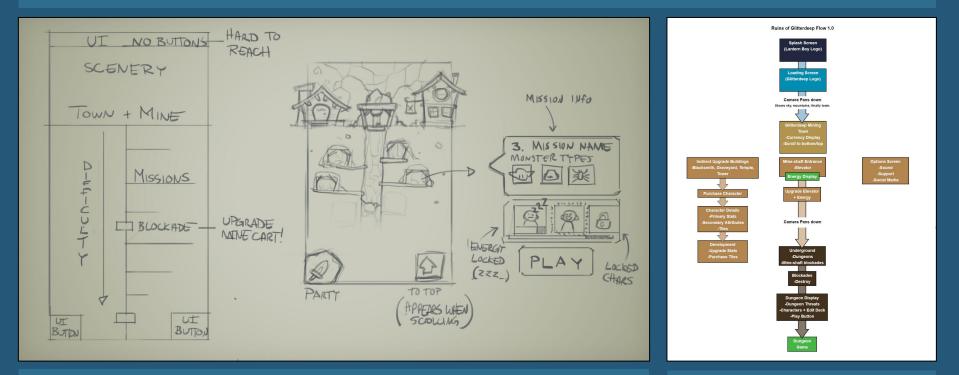
DAMAGE

Concepting. Rough sketches + braindump.



Rough sketches exploring the possible experiences players will have exploring the world, choosing dungeons to loot, and upgrading the characters they acquire.

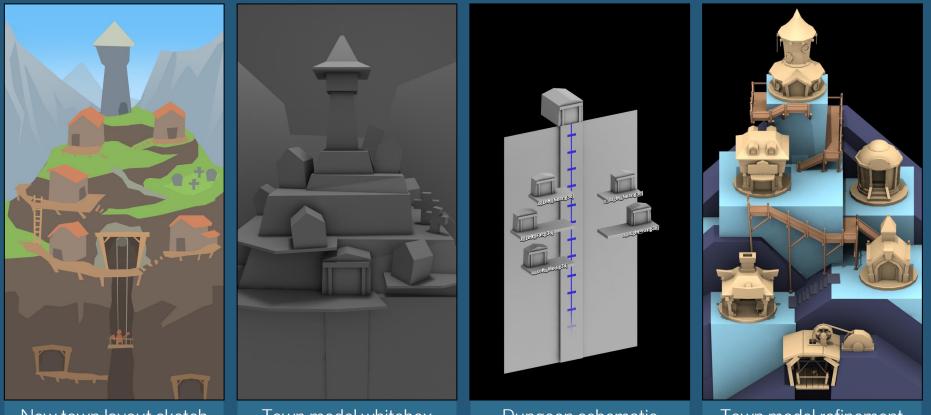
Concept synthesizing. A good high-level starting point.



Created a refined sketch to communicate the ideas to the team. We discussed technical feasibility and laid out a battle plan.

A linear flow is simple for players to use and digest.

Analyze team feedback + begin prototyping.



New town layout sketch

Town model whitebox

Dungeon schematic

Town model refinement

Test, define problems, iterate solutions.

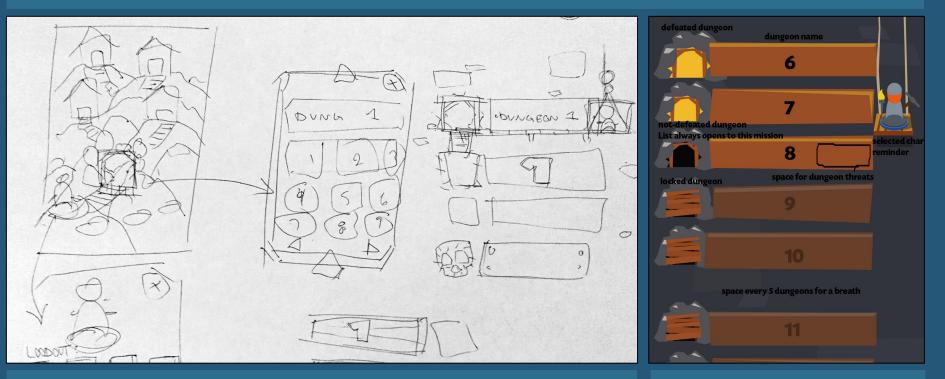
The prototype had the town built on the top of a mountain, with the wizard's tower on the peak. **Scalability** became an obvious issue, each time we want to add or remove a building, the design of the mountain needs to adjust, **requiring** a lot of work.

The number of buildings required for launch was **reduced** from 6 to 4, but the two removed would be added in the future.

The solution takes advantage of the vertical orientation of the game. By stacking each building on its own peak, I created **flexibility** for adding and removing buildings to the mountain.



#### Test, define problems, iterate solutions.



Accessing dungeons below the town by scrolling became a **frustrating** experience. As the player progresses, they unlock more dungeons, further from the town, increasing the distance required to scroll.

A procedurally generated dungeon **list** was the **best solution** for players and devs.

#### Refinement and Integration.





The players no longer have to scroll past the town to find the dungeon they want to loot. Tapping the mine entrance in the town opens a list that **auto-scrolls** to their furthest progression, presenting the ideal choice.

#### Wireframe ideation. Blacksmith Shop - character upgrade interface.



Though the character upgrade system was still in its infancy, we wanted to create some visuals that may illuminate the issues a player may have interacting with it. The wireframes brought to light the unnecessary complexity of the upgrade system, and allowed us to re-evaluate early in development. Turret Tile - Level 1

Shoots enemies in range.

Barrels o' Fun - Level 99 Place barrels of mystery and wonder.

TNT Barrel - Level 4

Undead Shrine - Level 2

TNT Barrel will explode after 3 turns.

Slain enemies respawn as your followers.

**Gravedigger's Tiles** 

UPGRADE

5,000

Lv. 3

UPGRADE

000,8

#### Style concept exploration. Blacksmith Shop - character upgrade interface.



**Dvnomite!** 

tiles after 3 rounds.

from the dungeon

Escape!

0/4

2/4

Deal 3 damage to near-by

Make an impromtu escape

Level 7

Level 11

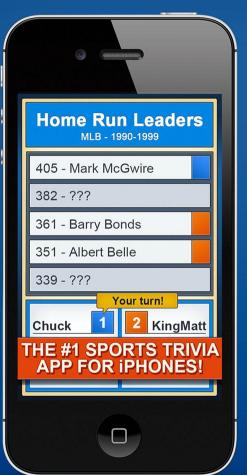
The original vision for the style was heavy on **fantasy** themes. Metal frames, wood grains and bolts to make the UI feel **crafted**. I needed to re-evaluate the **effort required** to implement the style. I began to move towards a UI that is simpler and bold, with small fantasy flourishes.

Wireframe concepting. Blacksmith Shop - character upgrade interface.



A simple UI style saves time by **adapting** to system changes easily and **facilitates** new feature development.

## Other Fun Stuff CHUCKSPORTS







See more about how I designed, styled, and marketed Chucksports

### Other Fun Stuff MANA GRIND

See the logo design process and video branding I made for Mana Grind



#### COMPETITIVE HEARTHSTONE COMMUNITY









# Other Fun Stuff **PROJECT DAISY**

#### Style conceptualizing -> Tool exploration -> Polished production assets.



# James DeGruttola UI/UX Portfolio

Thank you for taking your time to look at my portfolio, below are some links to other collections of my work.

ARTIST PORTFOLIO	DEV BLOG	JDEEGZ@GMAIL.COM		
Want to see some art? I've got a whole other portfolio just for that. Click here and check it out!	I like to write about the problems I have faced through different phases of game development and creative content creation.	RESUME		